

Kayla Serpa

My project I am planning on filming a music video. The audience I intend to gear the music video to is both the Spanish and English speaking Christian community. The song that the music video will be about is [Como Dijiste by Christine D'Clario](#) and [Like You Promised by Amber Brooks](#), which is the English version. I plan to perform and record these two songs. The back-story of the music video is of a teenage girl who is in depression and tried cutting herself to the point of death.

Visually in the music video is what happens after her sister/best friend saved her from dying. She is still suffering in depression. Her sister tries to get her to go out her room. As the story progresses her sister leaves her bible there and the wall of the room would be an animation of the character's internal struggle. As the character reads the bible there is another animation of her internal struggle, she becomes encouraged and in the end she decides to attend church with her friend.

I have searched for Christian music videos that have combination of live-action and animation together have seen only a few. It will bring a different perspective to how a music video can be done. Sometimes in a music video internal struggle is depicted as the actual character portraying the struggle. Some of my inspiration for the music video is [Never Gone by Colton Dixon](#), where there is a storyline to the music and some animation against the walls in the beginning. The animation of the tree limbs moving against the wall is similar to what I have in mind of a cartooned character for my main character of the music video. Some of the shots of the interaction between the father and the son are similar to some of the shots I have planned for the interaction between the character and the friend.

I am planning on using my youth group as the actors and my church as the location for one of the scenes. I plan to showcase this music video in my church and online with blog updates on progress such as sound samples and teaser scenes.

List of Materials

- Crew – Damascus Youth Group
- Cast- Damascus Youth Group
- Locations- Bedroom, Church,
Street going to church
- Camera
- Microphone
- Mixer
- Camera Mounts/ Tripods
- Food
- Money

Date	Milestones
9/5	Have all footage recorded and logged. Have vocal recordings edited. And compiled with background music
9/26	Have animation sketch of character drawn (front, side, and back views of drawing).
10/10	Have footage mapped out in sequence according to a/v script. Begin any technical adjustments
10/24	Finish Adjustments Begin working on animation movements
11/7	Have half of animation done
11/21	Finish Animation scenes. Begin Placing animation into sequence
12/5	Finish Placing Animation. Combine music with video. Making sure it is

	sequenced.
12/19 or 12/26	Showing

Audio	Visual
Mueve el estanco en mi ser :02-:09	-Establishing Shot of a bedroom with teenage girl lying on a bed.
Úneme a tu rio, dame vida :10-:18	- Extreme close-up of her face with her hair lay across haphazardly across her face.
No se que palabras decir, :18-:23	-Establishing shot angled towards the door of the room with a young woman with a tray enters the room.
que provoquen que me quieras :24-:29	- Medium close-up of the girl lying and the young woman's hand touching her shoulder for her to get up.
mas de lo que me amas. :20-:38	- Close-up of bible that woman places on the bed.
Ven Señor; como dijiste Derrama tu Gloria, derrama tu Gloria. :39-:51	-Wide shot of young woman laying on the bed with a clear shot of wall in front of her. On the wall will play an animation of the young girl crying
Ven Señor; como dijiste Derrama tu Gloria, derrama tu Gloria. :51-1:06	-Medium shot of girl sitting up on the bed and taking the bible.
Vence mis tinieblas con tu luz 1:09-1:17 Se mi fuerza hoy, Oh Jesús 1:17-1:26 Encuentra mi escondite, alcánzame si huyo 1:27-1:37 Oh Señor Inúndame con tu amor... 1:38-1:45	-Over the shoulder shot of the open bible and space of the floor to the side showing an animation of her calling out in the darkness with a sliver of light coming out in the darkness
Ven Señor, como dijiste Derrama tu Gloria, derrama tu Gloria. 1:46-1:59	-Over the shoulder shot of her closing the bible -Wide corner shot of her getting up from the - Behind shot of her opening her closet.
Ven Señor, como dijiste Derrama tu Gloria, derrama tu Gloria. 2:00-2:12	-Extreme closeup of her taking a dress out of her closet. -Mid body shot of her with the dress on and smoothing it down from the back. With the mirror with a bureau blurred in the background.
Ven Señor, como dijiste Derrama tu Gloria, derrama tu Gloria. 2:13-2:24	
Ven Señor, como dijiste Derrama tu Gloria, derrama tu Gloria. 2:25-	-Same shot but her off the screen with an animation of herself fixing herself up in the

<p>2:37</p> <p>Me amas como padre, como un hermano, como un león feroz, como nadie. Con fuerza me buscas, para abrazarme, Me envuelves en tu amor. 2:38-3:01</p> <p>Ohhh!</p> <p>Ven Señor, ven como dijiste Derrama tu Gloria, derrama tu Gloria. 3:02-3:14</p> <p>Ven Señor, ven como dijiste Derrama tu Gloria, derrama tu Gloria. 3:15-3:27</p> <p>Me amas como padre, como un hermano, como un león feroz, como nadie. Con fuerza me buscas, para abrazarme, Me envuelves en tu amor. 3:27-3:52</p> <p>Ven Señor, ven como dijiste Derrama tu Gloria, derrama tu Gloria. 3:53-4:04</p> <p>Ven Señor, ven como dijiste Derrama tu Gloria, derrama tu Gloria.4:05-4:18</p> <p>Envuélveme, 4:19-4:24 ohh senior 4:25-4:31</p>	<p>mirror her looking tired.</p> <p>-Establishing shot of her family at the dining room table talking and eating breakfast -Wide shot of her entering the room through the doorway in her dress - A mid body behind shot viewing her family's reaction -Closeup of her father as he hugs her -Wide floor shot of her feet as she walks to the church -Medium shot as she hesitates in front of the door -Angled floor shot as she enters through door.</p> <p>-Wide shot of church in praise and worship -medium shot of her sitting on the bench -Closeup of a hand offered to her as she has her head bowed and her head looking up at her</p> <p>-Wide shot of the worship service going on as she goes down the center aisle with her sister leading her -Closeup of her face as she approaches the altar as she pauses</p> <p>-Wide shot of her falling to her knees as she cries at the altar</p> <p>-Close up of altar with animation of her in kneeling light falls on her -Wide shot of her sister holding her shoulders. At the altar as the service continues.</p>
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